

### 方去疾 (1922–2001)

方去疾，浙江温州人。1922–2001。单名方超，又名文俊，字正孚、季君、去疾，号之木、木斋，别署四角亭长。书斋名号为四角草堂、四角亭、乐易榭。1934年定居上海，在三兄方节庵所设的「宣和印社」学习，潜心于书法篆刻与印章鉴定、印学考订等。1947年加入西泠印社；建国初期在荣宝斋工作，后于上海书画出版社担任编审。历任中国书法家协会副主席、上海市书法家协会副主席、上海市文联副主席、西泠印社副社长。方氏篆刻融合诏版和凿印，并以汉器文字入印，刀法苍劲古朴。他的书法常以秦隶、诏版参以汉碑额，纵横奇肆，醇厚高古。作品参加过全国书法篆刻展览，他又曾赴日本举办访问展。辑有《去疾印稿》，与吴朴、单晓天合刻《瞿秋白笔名印谱》、《古巴谚语印谱》，编有《明清篆刻流派印谱》、《乐易榭藏印》等。

### FANG Quji (1922–2001)

Fang Quji (1922–2001), a native of Wenzhou, Zhejiang, originally named Fang Chao or Fang Wenjun, was widely known by his courtesy name Quji although he also used courtesy names Zhengfu and Jijun. He adopted literary names Zhimu, Muzhai and Sijiao tingzhang, and called his studio Sijiao caotang, Sijiao ting and Leyi xie. When he settled in Shanghai in 1934, he joined the Xuanhe Seal Carving Society founded by his brother Fang Jie'an, concentrating on studying calligraphy, seal carving and seal authentication. Becoming a member of the Xiling Seal Carving Society in 1947, Fang worked for the art supplies shop and gallery Rong Bao Zhai and then Shanghai Calligraphy and Painting Publishing House. He later rose to be Vice-President of the Xiling Seal Carving Society. A mixture of the Qin bronze edict plates, chiselled seals and the inscriptions on the Han objects, his seal carving is vigorous and austere. In calligraphy, his artworks were inspired by the Qin bronze edict plates and the Han stele titles. He participated in national exhibitions of calligraphy and seal carving, and held exhibitions in Japan. His works include *Quji yingao*, *Qu Qiubai biming yinpu*, *Ming Qing zhuanke liupai yinpu*, etc.



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素钮方形三字白文印

近现代（1950）

方去疾

石（寿山 / 青田 / 昌化）

印文： 李祖佑

尺寸： 纵：1.6 厘米

横：1.6 厘米

高：7.8 厘米

Square Seal with Three Incised Characters

Modern period (1950)

FANG Quji

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Li Zuyou

Size: W: 1.6 cm

L: 1.6 cm

H: 7.8 cm